FORBES LIST OF THE MOST STRESSFUL JOBS IN 2012

- 1. Enlisted Military Soldier
- 2. Firefighter
- 3. Airline Pilot
- 4. Military General
- 5. Police Officer
- 6. Event Coordinator



Jim Hooker

Associate Senior Vice President USC Office of Cultural Relations and University Events

Ken Kristoffersen, CSEP,CEM

President & Creative Director POP Kollaborative, Inc.

Warren Dietel

President Puff 'n Stuff Events Catering

David Fischette

CEO Go West Creative

Jill Moran, CSEP

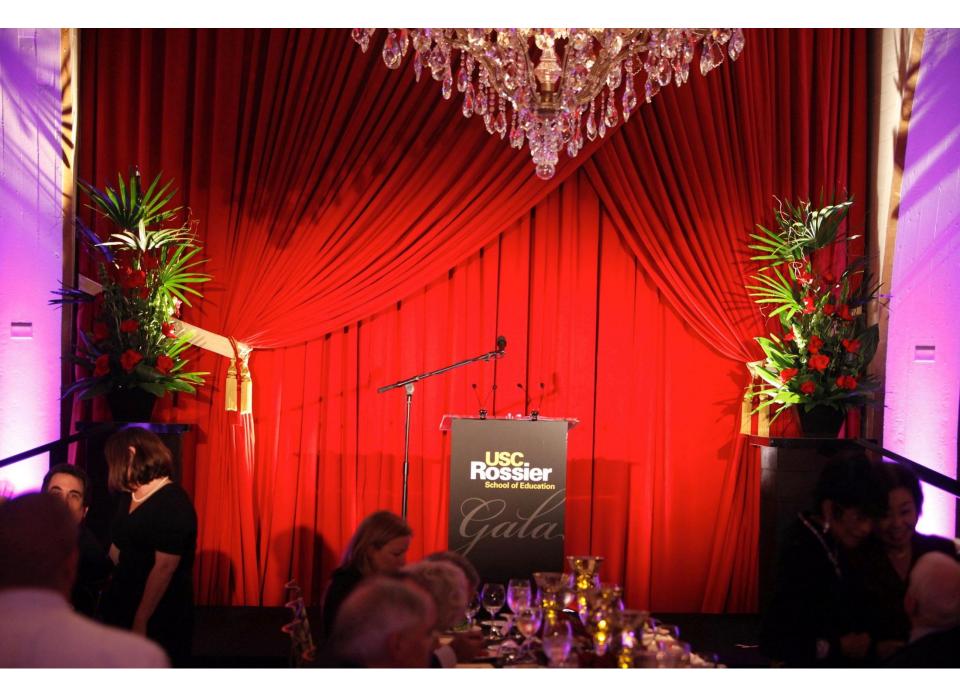
Owner, jsmoran special events Director, Special Events Institute

Jim Hooker

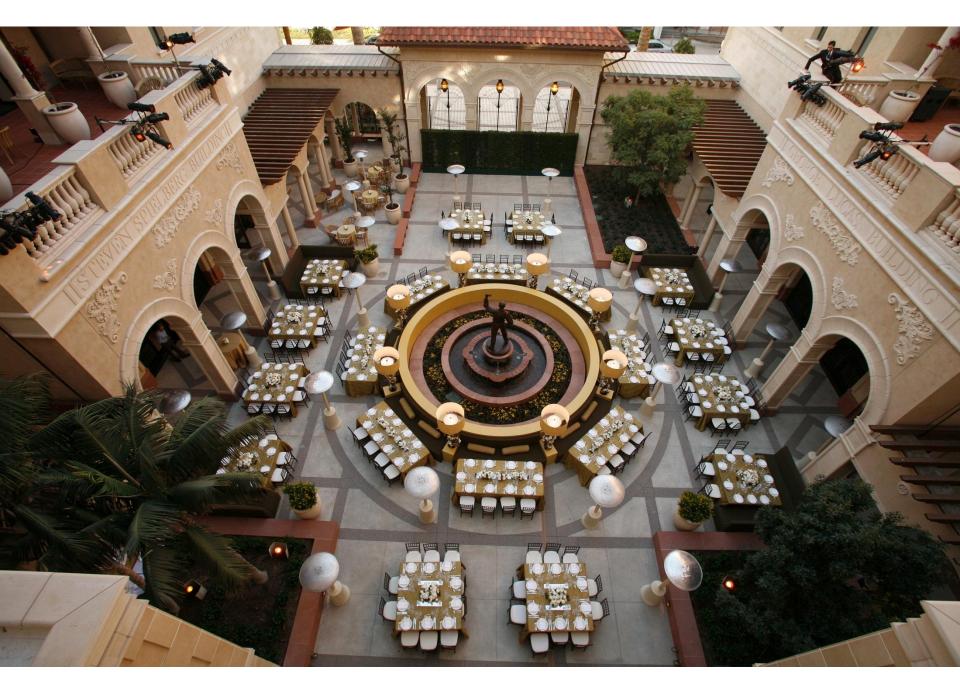
Associate Senior Vice President USC Office of Cultural Relations and University Events

Principle

Stewart & Hooker Academic Event Strategies



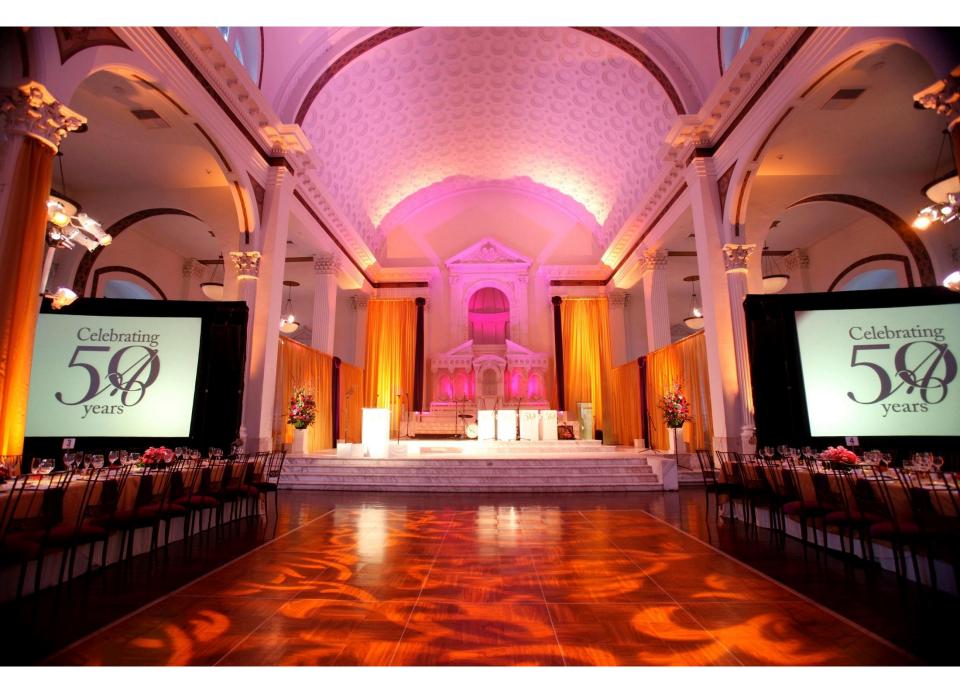


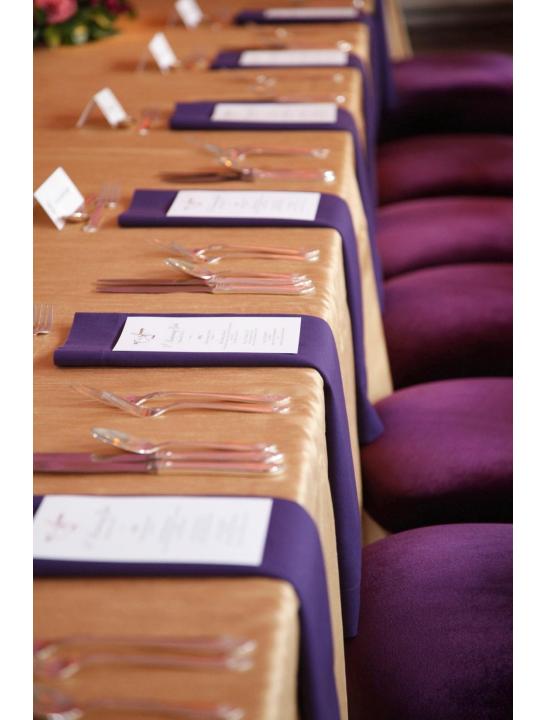


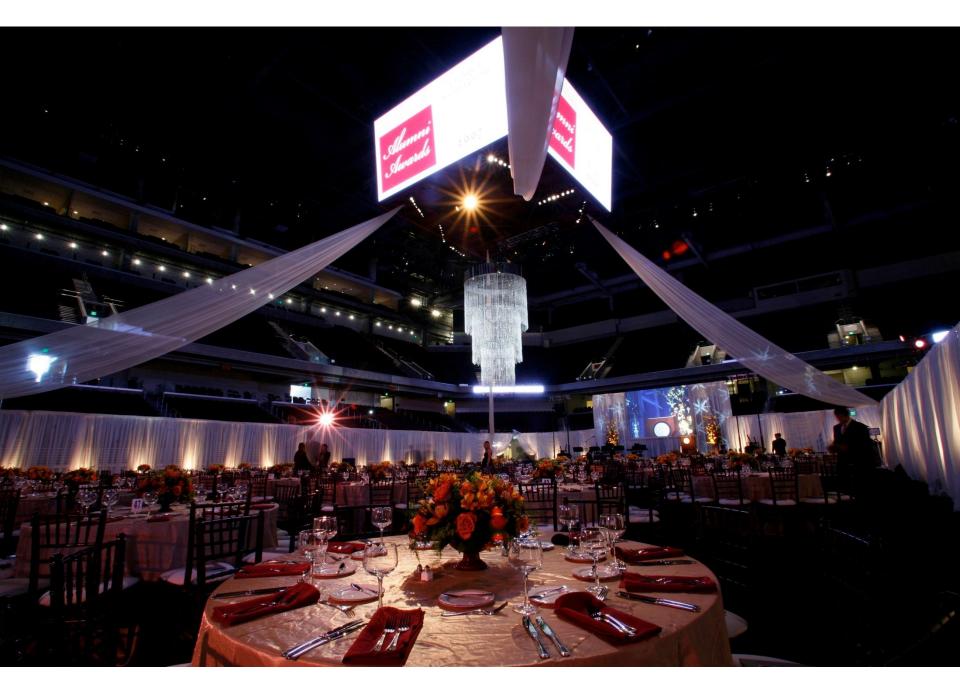




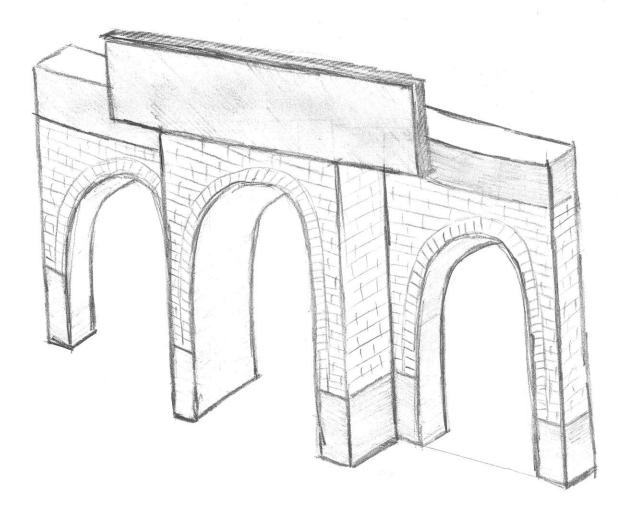


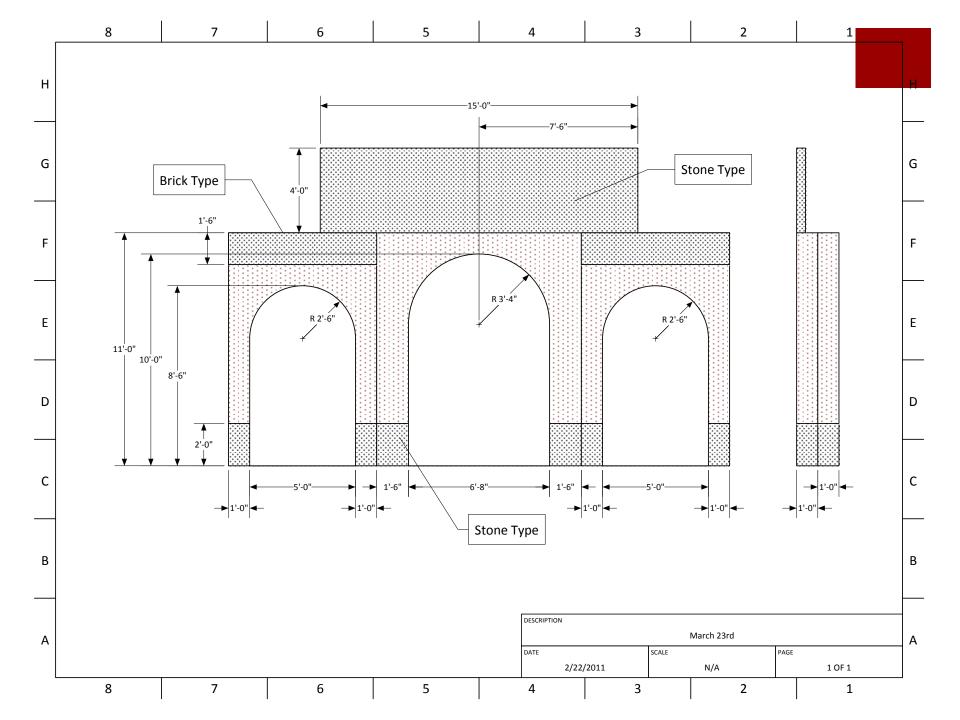


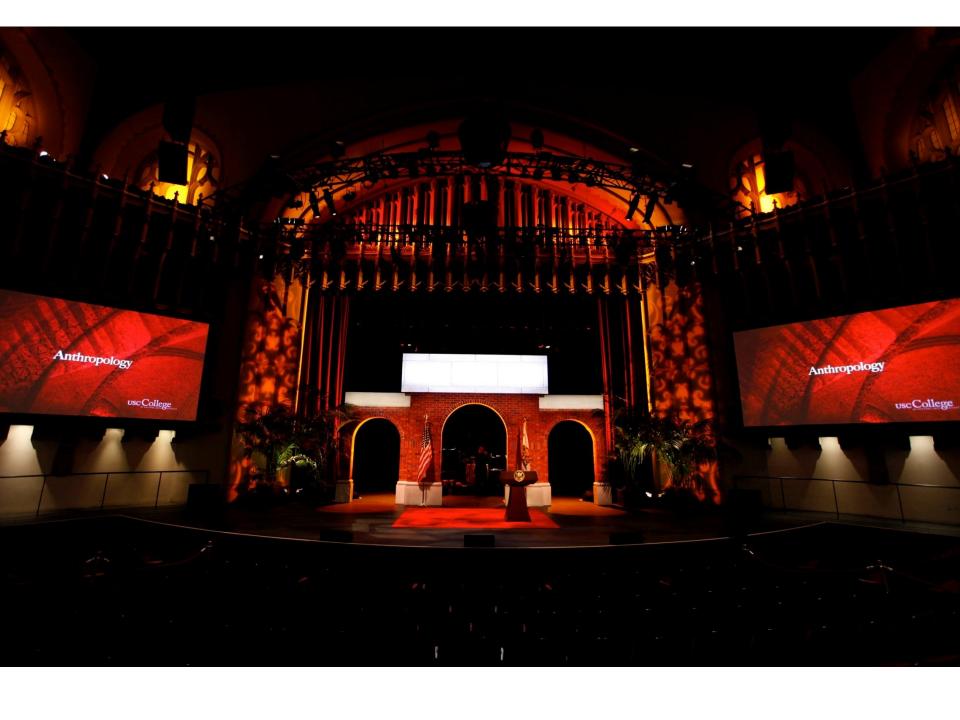














Ken Kristoffersen, CSEP, CEM

President & Creative Director POP Kollaborative, Inc.

Tips for getting started in developing a concept document.

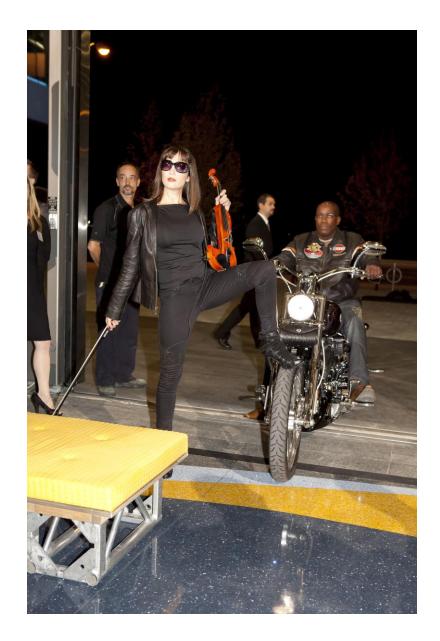
- Understand WHY
 - Is there an opportunity to make this an integrated event?
 - Branding is evolving. Imprinting is in.
- Understand WHO (sponsors and attendees)
 - Be careful about getting caught up in demographics. Psychographics rule the world.
 - Don't only understand, but incorporate the influences throughout the event.

- Language
 - Budgets vs. Financial Investment
 - Dollars vs. Value
 - Creativity vs. Innovation
 - All design is really a "solution"

• Filters







How to get the best from your vendors (event partners)

- Treat them like partners not like suppliers
- Set them up for success. Their brand is just as important to them.
- Kollaborate

Warren Dietel

President Puff 'n Stuff Events Catering

Maximizing Your Assets Transform Unconventional Space into an Amazing Presentation

Presented by:

Warren Dietel, President & Owner Orlando, FL



Passionately Perfecting Rige's Gelebrations

My Story

Warren Dietel, Owner & President

- Family business began in Trinidad as pastry shop
- Entrepreneurial from the beginning
- Professional Experience
 - Car Detailing, Puff 'n Stuff Catering, Disney Weddings, Disney Institute, Scott Kay
- Purchased PnSC in 2003
- Current ICA board member and regular speaker for the ICA, NACE and The Special Event



The Puff Story

- Opened in 1980, purchased in 2003
- Tremendous potential + aggressive growth plan = 267% growth in 3 years
- 2010: over 200 staff members strong (40 FT)
 - Diversifying segment base
- 2011: expanded in Tampa market with an acquisition and opening of a second office
- "Passionately Perfecting Life's Celebrations!"







The Challenge

- My wife's 40th birthday
- My goal: an over-thetop chef's table experience in our kitchen
- Her requirement:
 prettiness.



The Result: MD 20/20

- A celebration like none other!
- The Space:
 our commercial kitchen
 & commissary
- The Transformation: Gold & White Glamour
- A private chef's dining experience for 60 & a vivacious nightclub





















The Menu











9/10/11

Yin Yang Schramsburg Blanc de Blanc

Study in Heirlooms Cakebread Sauvignon Blanc

Butter Poached Halibut

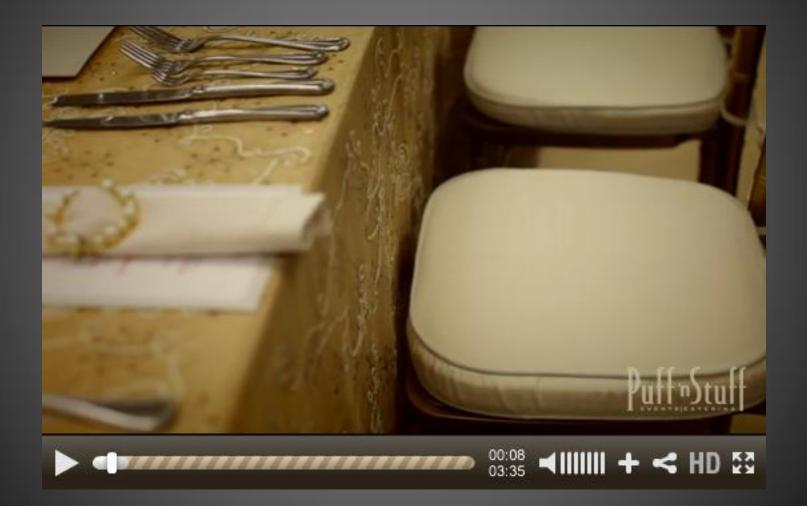
Laetitia Pinot Noir

Fromage Chateau de Fesles Chelin Blanc

The Cake Maker's Mark

Chateau de Fesles Chelin Blanc

The Video



Thank You!

To download a copy of my slides, go to: http://www.slideshare.net/WarrenDietel

Warren Dietel <u>warren@puffnstuff.com</u> | 407.629.7833

www.facebook.com/puffnstuffcatering | Twitter: @pscatering

Puff'n Stuff

Passionately Perfecting Rige's Celebrations

David Fischette

CEO

Go West Creative

Basic Production Ideas Lighting. Décor. Sound. Entertainment

David A. Fischette CEO/Executive Producer



How to make this.....





...Look Like This!



gwc

What You Need

- Vision
- Clear understanding of your audience
- Leadership
- Buy Off
- Volunteers
- Value (you need to spend a buck to raise a couple).



Decor

- Get clear on your message (theme)
- Think creatively how your goals can be met
- Dream it
- Design it.
- Determine what you need professionals for
- Determine how to best utilize your volunteers
- Project Manage your Volunteers
- Project Manage your Product



Lighting

This is your most important element of décor
You can get a lot of bang for a relatively few bucks
LED lighting has dropped in pricing, takes up less energy and has the ability to change colors on the fly
Even Moving Lights have dropped in pricing...consider investing ins some small movers.

 Does your institution have a theatre department? Can you recruit some of those people?



Audio

- Sound design is key for flawless execution
- Assess the raw spaces that you will be in
- Determine what can be used through décor to help with the audio issues
- Louder is not better. Even distribution of sound is key
- Talking head vs. entertainment
- Acoustic vs. digital/electric
- Performance rider for headliners



Entertainment

- Somebody knows somebody
- Working with Celebrities
 - Asked constantly to do favors
- The cause has to hit their hearts
- Headache of Riders (plus/plus)
- Integrate kids into the program
 - Utilizing kids from wealthy backgrounds is not a bad thing)



Client: Oaks Christian School

Theme: Legacy-Yesterday, Today & Forever



















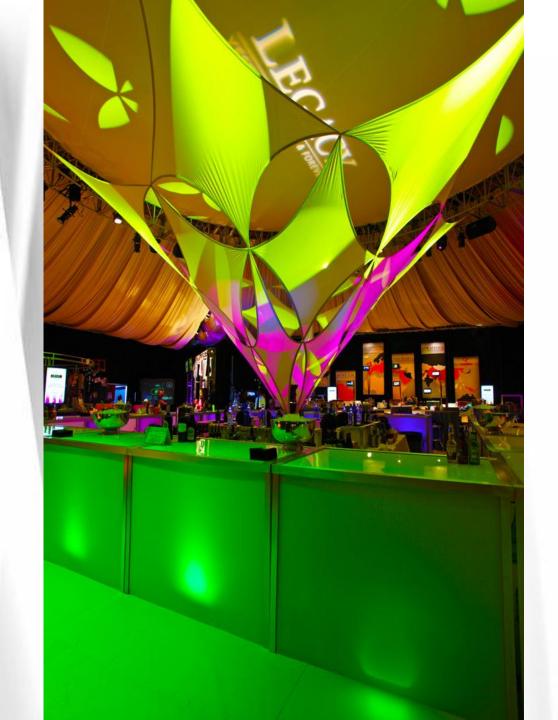






Legacy-Today



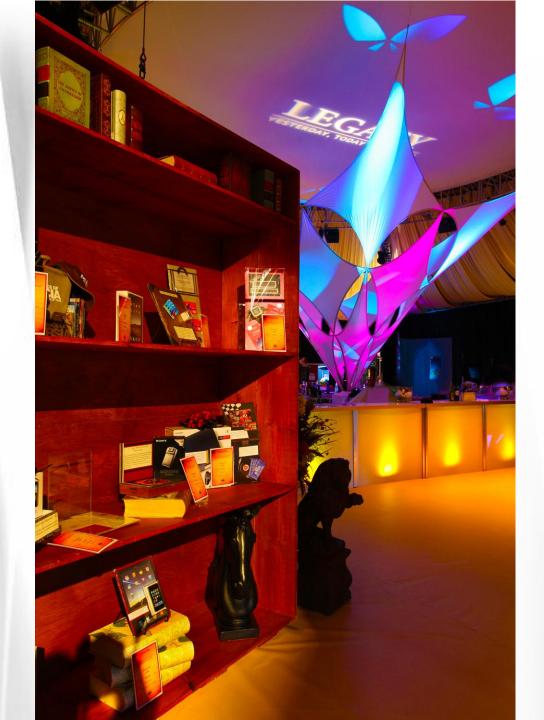






The Story of the OCS Legacy

























































Forever-Heaven





Forever-Heaven





NBC Sportscaster-Fred Roggin





Wayne Gretzky





Mark Burnett & Roma Downey





Legacy Student Performers





Legacy Student Performers





Legacy Student Performers





Tribute to Legend Jimmy Jam





Ray Parker Jr.





Paulina Gretzky





Student Performers-"If it Isn't Love uc (*



Johnny Gill





Sinbad





Sinbad







Thank You

dfischette@gowestcreativegroup.com @dfischette



Using Corporate Design Techniques to Deliver Successful Academic Programs

Jill Moran, CSEP

Owner, jsmoran special events Director, Special Events Institute

How to further educate your team in the art of events

- Internal Knowledge
 - Brand what is your brand?
 - Stakeholders know what they want
 - Attendees what are their hot buttons
- Event Knowledge
 - Craft get good at producing events
 - Tap resources get inspired, gather resources look to fashion, textile, architecture
 - Other professionals interior designers, artists, friends from other disciplines

Where do we find inspiration?

- Reflection
- Collaboration
 - Sharing
 - Brainstorming
- Partnering
- Reading
- Watching

Case Study: BOUNDLESS



Modern and Innovate Treatment



A look at the tented cocktail area



Lighting treatment for dinner



Presentation Ceremony



Visual messaging through a step and repeat backdrop



Décor tips that don't cost the earth

- Purchased items for every event
- Items from sponsors/alumni/supporters
- Centerpiece Ideas
 - Simple designs
 - Tablescapes non floral displays
 - Carry-aways Design and Shine

Maximizing Décor and Space

- Small Rooms Multipurpose décor for bars and buffets
- Large Rooms center or entryway makes an impact
- Signage decals to identify theme and signature event on standard signs
- Consider what will be in video/photo and make sure it looks professional

Bar Area with Event Graphics



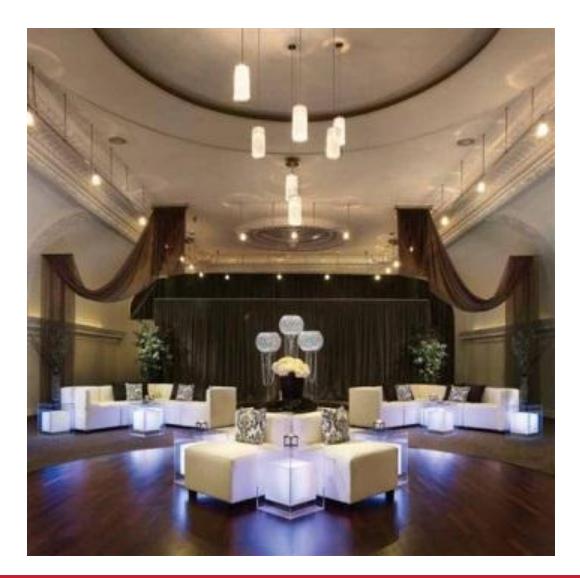
Fabric and Lighting Effects



Sheer Fabric with Lighting



Lounge Area



Lighting Effects in Center Lounge area



Use of Center Room



Shake It Up For Science Event



Before



After



Whimsical tablescapes



Simple Centerpiece



Colorful drapery



Contrasting drapery



Colored Lanterns



More tips on Saving Money

- Use large items to fill in high ceilings
- Think lunch not dinner
- Consider mini-desserts on stations
- Beer and wine only
- Hotel vs. unique space
- Consider day of week, time of year

USING CORPORATE DESIGN TECHNIQUES TO DELIVER SUCCESSFUL ACADEMIC PROGRAMS

Q & A



Special Events Councils & Other Forms of Networking

Moderated by

Jenny Jones

Director of Alumni Affairs Duke University School of Medicine

Panelists:

Khadine Mcneill

Assistant Director, Conference & Event Services Duke University

Jill Townsend

Deputy Director, Office of Special Events & Protocol UC San Diego

Melissa Werner Director of University Ceremonies Arizona State University

#AEP2012

SPECIAL EVENTS COUNCILS & OTHER FORMS OF NETWORKING

Q & A